Hayashibara Museum of Art, Exhibitions in Fiscal Year 2023

- The exhibition will be held from **April 2023 to March 2024.**
- The museum is closed on Mondays (or the following day if Monday is a national holiday).

 New Year Season and during preparation for new exhibition.
- The museum is closed except for the exhibition dates.
- The exhibition schedule and materials are subject to change.

Special Exhibition "The 16th Amulet Sword (Omamori katana) Exhibition"

Dates: November 23, 2023 (Thu.) - January 14, 2024 (Sun.)

Japanese swords have been made with the best of traditional Japanese arts and crafts, including sword making, sword polishing, woodworking, metalworking, lacquering, and braiding. The exhibition will feature new works by swordsmiths and sword artisans from all over Japan, with the aim of improving traditional skills related to swords and passing on the culture of swordsmanship.

At the same time, all 12 pieces of sword racks in our collection will be exhibited at once, and some of them are handed down by the Ikeda family, the feudal lord of Okayama domain.

Planned Exhibition "Uta-gokoro —Classical Literature and Waka Poetry—"

Dates: February 3 (Sat.) - March 31, 2024 (Sun.)

Literary works of the Heian period (794-1185), which masterfully depicted the light and darkness and emotional transitions of characters through *uta*, waka poems, were highly acclaimed at the time for their concentrated grammatical techniques in conveying the subtleties of human emotions and human drama.

This exhibition introduces not only a folding screen painting of "The Tale of Genji" and an album of waka poems of the author of this tale, Murasaki Shikibu, but also books and waka poem materials that were copied from classical literature such as a historical tale, "Eiga Monogatari (The Tale of Eiga)" and an uta monogatari (a work combining narrative fiction with waka poetry), "Yamato Monogatari (The Tale of Yamato)".

Please look at the next page.

Hayashibara Museum of Art 60th Anniversary Exhibition The exhibition will be held from April 2024 to March 2025.

Hayashibara Museum of Art 60th Anniversary Exhibition

- The exhibition will be held from April 2024 to March 2025.
- The museum is closed on Mondays (or the following day if Monday is a national holiday).

 New Year Season and during preparation for new exhibition.
- The museum is closed except for the exhibition dates.
- The exhibition schedule and materials are subject to change.

60th Anniversary Exhibition ① "Noh Play Passed Down in the Daimyo Family"

Dates: April 13 (Sat.) - June 16, 2024 (Sun.) 57 days

Open every day during the GW period April 27 (Sat.) - May 6 (Mon.)

Noh masks, costumes, and other materials related to Noh drama will be exhibited. In conjunction with the exhibition, related events and collaborative projects with Noh performers are planned.

60th Anniversary Exhibition 2 "The Tale of Heike"

PART II August 10 (Sat.) - September 16, 2024 (Mon.) 33 days

The picture scrolls of "Heike Monogatari (The Tale of Heike)" depict the rise and fall of the Heike clan. The 36 scrolls of "Heike Monogatari" in our collection is the only complete set in existence, and this exhibition will present representative scenes from each of these scrolls in two parts: the first part (PART II) and the second part (PART II).

60th Anniversary Exhibition 3

"Everyone's Choice: Masterpieces of the Hayashibara Museum of Art"

Dates: October 1 (Tue.) - December 15, 2024 (Sun.) 66 days

The Hayashibara Museum of Art opened in 1964. Through the exhibition of the museum's collection, many people have enjoyed the museum's art works. In this exhibition, we ask you all to vote for your favorite works in the museum collection, and based on the results, we will introduce them as "masterpieces" chosen by you. (Main exhibits: Japanese swords, armors, Japanese paintings, calligraphy, ceramics, lacquerware, Noh masks, Noh costumes)

60th Anniversary Exhibition 4

"Signs of the Lord —Items of the Ikeda Family and Lords of the Domain—"

Dates: January 11 (Sat.) - March 23, 2025 (Sun.) 62 days

The Hayashibara Museum of Art has held exhibitions related to successive lords of the Okayama domain. This exhibition introduces items from the domain lords' personal effects, such as signature and seal to calligraphy and paintings in their own handwriting, as well as armor and armors decorated with their family crests.